

# BTEC National Diploma in Design



## Course Objectives

The BTEC National Diploma in Design is a combined Art and Design course linking the two subjects through shared elements within the course structure. The use of elected specialist units allows students the flexibility to essentially adapt the course to their specific requirements, be it towards an area of general interest or towards a chosen career path. The students will gain skills, knowledge and techniques that apply directly to many varied career paths within the fields of Art and Design. A BTEC National Diploma is a practical, work related course. Students learn by completing projects and assignments that are based on realistic workplace situations, activities and demands. As well as learning about chosen employment areas, students will develop the skills needed to start or progress a career in Art and Design.

## Key Benefits

- It is equivalent to three A-Levels which means that on completion of the course students can choose whether to get a job straight away or go on to higher education first.
- Students may also take up to 2 additional A-Levels so they could be leaving Rossall with the equivalent of 4 or 5 A-Levels.
- Students can choose to study from a range of over 20 different subjects including graphics; ceramics; product design; textiles; fine art; web design; fashion design and many more.
- Students will be exempt from the Foundation Year, prior to Art College or University which saves time and money.

## Course Units

The course is made up of 18 units – five course units, which everyone takes, three compulsory specialist units and ten further specialist units. The specialist units enable students to study particular areas in depth. All students take these five course units:

- Drawing Development
- Historical and Contextual Understanding
- Materials, Techniques and Processes
- Ideas and Concepts
- Visual Communication

Students take the following three compulsory specialist units:

- Design Exploration \*
- Design Application \*
- Design Realisation \*

Taking ten specialist units also:

- Design Methods
- Professional Practice

- Computers in Design
- Specialist Contextual Investigation
- Graphic Media, Techniques and Technology
- Graphic Image Making
- Information Graphics
- Photography Media, Techniques and Technology
- Location Techniques
- Experimental Imagery
- Fashion Media, Techniques and Technology
- Fashion Production Techniques

- Fashion Visualisation
- Surface Design Media, Techniques and Technology
- Exploring Textiles
- Surface Pattern
- 3D Design Media, Techniques and Technology
- 3D Design
- 3D Modelling and Animation (Computer Applications)
- Multimedia Media, Techniques and Technology
- Multimedia Authoring Brief
- Website Design

\*denotes a unit assessed via a Final Major Project



## Teaching & Learning

The programme is delivered by a team of full time and part time specialist teachers. A range of teaching and learning methods are employed to introduce students to individual and group work, research work, practical drawing and design work, problem solving, critical discussion and evaluation. Practical art and design work is taught within a studio or workshop environment. In general, practical assignments will require working to a brief and meeting a defined deadline.

## Teaching Time

25 Hours per week, Monday to Friday.

## Assessment

Assessment is ongoing throughout the course and takes many different forms, both written and verbal. Each term students submit their entire portfolio for a formal written assessment report and individual portfolio review. All project work is assessed against assessment criteria, and each of the 18 units is graded as a Pass, Merit or Distinction.

The final completed BTEC National Diploma is equivalent to 3 A-Levels. Depending on the final three grades the BTEC National Diploma can be worth between 120 - 360 UCAS points (360 UCAS points is equivalent to 3 A's at A-Level). The points can be enhanced by the acquisition of Key Skills which could improve scores by up to 30 points.

## Class Sizes

There will be a maximum of 12 students per class.

## Fees Per Term

Day	Weekly Boarding	Full Boarding
£3,140	£6,905	£8,030

The boarding option fee includes tuition, all meals and accommodation costs. Airport transfer costs are not included and this must be arranged with the School separately. The day option fee includes tuition only. Meals in our Dining Hall are an additional cost. Students may purchase snacks and drinks from the School shop or from our on campus restaurant, Mondo Café.

## Admission Requirements

Students will be required to submit a portfolio of artwork as evidence of their interest in art and design. UK and international students must have a minimum of 2Bs plus 3Cs and GCSE including English. In addition international students must have a minimum IELTS score of 4.5. An interview will also be required.

## How To Apply

To apply for a place on the BTEC National Diploma in Design, please contact the Registrar, Lynda Smith, in the first instance:

**Tel: +44 (0)1253 774260 E: [lyndas@rossallcorporation.co.uk](mailto:lyndas@rossallcorporation.co.uk)**

